

ENGLISH WRITING GENRES LONG TERM CURRICULUM MAP

Due to the changing structure of the classes and the fact that two of our classes bridge Key Stages, our long term planning is designed to ensure every child receives complete coverage of our broad and challenging curriculum throughout their learning journey.

Socoa Class (years 4, 5, 6)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	Fiction: Billy and Tommy Trevorrow (talk for writing) Finding stories Non-fiction: Instruction text: How to be a successful miner HISTORY: LOCAL STUDY	Fiction: The Giant's Necklace (Michael Morpurgo) Setting description Spag week Non-fiction: Newspaper reports: Missing girl History - biography	Fiction: Holes Literacy shed: narrative, informal letter writing - issues and dilemmas Spag week Non-fiction: non-chronological report GEOGRAPHY: NORTH AMERICA	Fiction: Francis Setting description and suspense - detective fiction SPAG week Non-fiction: Persuasive leaflet	Fiction: Sky Song Authorfy unit Playscripts Non-fiction: explanation - how does Flint's Woodbird work GEOGRAPHY: CLIMATE ZONES	Fiction: A Long Walk to Water Setting description, writing from a different POV - stories from other cultures Non-fiction: diaries HISTORY: BENIN
Books from spine	Complexity of Plot/symbol: Daffodils (wordsworth) Complexity of plot/symbol: The Lost Thing	The Giant's Necklace (not in spine) (Michael Morpurgo)	Non-linear time sequence: Holes	Archaic text: The Call of the Wild (ebook and film) or The Raven	Complexity of the Narrator: Sky Song (Abi Elphinstone) Resistant and archaic text: The Tyger (William Blake)	Non-linear time sequences: A long walk to water (Linda Sue Park)
Year B	Fiction: Viking Boy (Tony Bradman) Talk for Writing: Invasion stories Historical fiction kennings Non-fiction: Newspaper reports HISTORY: VIKINGS	Fiction: The 1000 year old boy (Ross Welford) Flashback / flashforward Non-fiction: discussion	Fiction: Where the Mountain meets the Moon Adventure stories - fantasy settings Setting Non-fiction: mountain survival guide GEOGRAPHY MOUNTAINS	Fiction: The Ridge - Literacy shed Film Unit Narrative setting description Poems - imagery Fiction: The Dreadful menace - literacy shed film unit Opening to adventure story Non-fiction: travel brochure on a mountain	Fiction: How the Camel got his hump Own fables Non-fiction: Recounts: The discovery of Tutankhamun's Tomb (Grammarsaurus) HISTORY: ANCIENT EGYPT	Fiction: Marcy and the Riddle of the Sphinx Non-fiction: rivers explanation texts GEOGRAPHY: RIVERS
Books from spine	Complexity of plot/symbol: Viking Boy (not in spine) (Tony Bradman)	Non-linear time sequence: 1000 year old boy (Ross Welford)	Complexity of the narrator and complexity of plot/symbol: Where the Mountain meets the Moon (Grace Lin)	Complexity of the Narrator: Pebble in my Pocket (Meredith Hooper) Resistant texts: Sky in the pie, Jabberwocky, The Pobble Who Has No Toes	Archaic: How the Camel got his Hump Archaic: Just So Stories Rudyard Kipling	Marcy and the Riddle of the Sphinx (not on spine)
Year C	Fiction: Fireweed / War Horse (audio book on bbc website) Narrative from animal's POV Non-fiction: pamphlet on requisition of animals for war HISTORY: WW1	Fiction: war poetry Write their own poems Non-fiction: book review GEOGRAPHY: EUROPE	Fiction: Defenders: Dark Arena Finding story - talk for writing Non-fiction: recounts HISTORY: ROMAN EMPIRE	Fiction: Roman Myths and Legends Non-fiction: instructions how to be a rotten Roman or How to make a mosaic	Fiction: The girl of Ink and Stars GEOGRAPHY: RIO AND BRAZIL	Fiction: The Great Kapok Tree Children developing their own versions - illustrated books for children
Books from spine	Complexity of the Narrator: War Horse (Michael Morpurgo)	Complexity of plot/symbol: In Flanders Fields Archaic: Charge of the Light Brigade - poem (Tennyson)	Defenders: Dark Arena (not in spine) (Tom Palmer)	Roman myths and legends (not in spine)	Complexity of plot/symbol: The girl of Ink and Stars	Resistat Texts: The Arrival)Shaun Tan)

Tamarisk Class (years 2, 3)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	<p>Fiction: character description, wanted poster, diary entry <i>Fantastic Mr Fox, Roald Dahl</i></p> <p>Non fiction: recount <i>The Fisherman and His Wife</i></p> <p>SCIENCE: HEALTHY ME RE: Generosity</p>	<p>Fiction: poem with a structure; alliteration, repetitive phrases, rhyme <i>Something Told the Wild Geese,</i></p> <p>Fiction: character description, sequencing events <i>Beowulf</i></p> <p>HISTORY: ANGLO SAXONS</p>	<p>Fiction: traditional tales with a twist. <i>The Legend of Captain Tom's Teeth Skillywidden</i></p> <p>Non- fiction: explanation, annotation</p> <p>GEOGRAPHY: CORNISH COASTLINE; TRADE (SERPENTINE)</p>	<p>Fiction: description, action sequence <i>Traction Man is Here</i> <i>The Iron Man</i></p> <p>Non Fiction: instructions</p> <p>SCIENCE: MATERIALS HISTORY: BATTLE OF HASTINGS</p>	<p>Fiction: playscripts <i>Greek Myths</i></p> <p>Non-fiction: Greek God fact file/top trumps</p> <p>HISTORY: ANCIENT GREEKS ART: MYTHS AND LEGENDS</p>	<p>Fiction: letters <i>A Bear called Paddington,</i></p> <p>Non- fiction: persuasion, poster (climate change)</p> <p>HISTORY: MONARCHY- QUEEN ELIZABETH II GEOGRAPHY: LONDON; CLIMATE (RAINFOREST BIOMES)</p>
Books from spine	<p>Complexity of the Narrator: <i>Fantastic Mr Fox, Roald Dahl</i></p> <p>Archaic text: <i>The Fisherman and His Wife</i> <i>Grimm's Tales</i></p>	<p>Resistant poem: <i>Something Told the Wild Geese, Rachel Field</i></p> <p>Non-spine text: <i>Beowulf</i> (Usborne Young Reader)</p>	<p>Complexity of Plot: <i>The Iron Man, Ted Hughes.</i></p> <p>Pie Corbett T4W: <i>Traction Man is Here, Mini Grey</i></p>	<p>Non-linear Time Sequence: <i>The Legend of Captain Tom's Teeth, Eion Colfer</i></p> <p>Non-spine text: <i>Skillywidden, Will Coleman</i></p>	<p>Non-spine text: <i>Orchard Book of Greek Myths, Geraldine McCaughrean</i></p>	<p>Archaic text: <i>A Bear called Paddington, Michael Bond</i></p>
Year B	<p>Fiction: setting descriptions <i>MeerKat Mail</i></p> <p>Fiction: story with a climax <i>Stone Age Boy</i></p> <p>Non-fiction: fact files, non chronological report</p> <p>GEOGRAPHY:CLIMATE (DESERT BIOMES) HISTORY: STONE AGE TO IRON AGE</p>	<p>Fiction: character profiles, letters <i>The Firework Maker's Daughter</i></p> <p>Figurative language:: <i>The Mousehole Cat</i></p> <p>Non-fiction: weather report</p> <p>HISTORY: THE GUNPOWDER PLOT; MONARCHY - JAMES I</p>	<p>Fiction: mystery stories <i>The mysteries of Harris Burdick</i> <i>Chris van Allsberg</i></p> <p>Non fiction: lists, letters, diaries <i>Shackleton's Journey, William Grill</i></p> <p>GEOGRAPHY: CLIMATE (ICE BIOMES), SOUTHERN OCEAN (HISTORY: EXPLORERS)</p>	<p>Fiction: classic poetry to recite <i>The Owl and The Pussycat</i></p> <p>Stories from other cultures <i>Aboriginal Dreaming Tales</i></p> <p>Non fiction: explanation text. <i>Once Upon a Raindrop</i></p> <p>GEOGRAPHY: THE WATER CYCLE; AUSTRALIA AND THE ABORIGINES</p>	<p>Fiction: recount biography <i>Nim's Island</i></p> <p>Non-fiction:I report (extreme weather)</p> <p>GEOGRAPHY: PLATE TECTONICS; VOLCANOES; EARTHQUAKES</p>	<p>Poem on a theme <i>From a Railway Carriage</i></p> <p>Fiction: novel as a theme <i>The Railway Children</i></p> <p>Non-fiction: discussion for and against the railways.</p> <p>HISTORY: THE STEAM ENGINE AND FIRST RAILWAYS; MONARCHY- QUEEN VICTORIA DT - BRIDGES (BRUNEL)</p>
Books from spine	<p>Pie Corbett T4W: <i>MeerKat Mail, Emily Gravett</i></p> <p>Non-spine text: <i>Stone Age Boy, Satoshi Kitamura</i></p>	<p>Non-linear Time Sequence: <i>The Firework Maker's Daughter, Philip Pullman</i></p> <p>Complexity of Plot: <i>The Mousehole Cat, Antonia Barber</i></p>	<p>Resistant text: <i>The mysteries of Harris Burdick, Chris van Allsberg</i></p> <p>Non-spine text NF: <i>Shackleton's Journey, William Grill</i></p>	<p>Archaic poem: <i>The Owl and The Pussycat, Edward Lear</i></p> <p>Non-spine text NF: <i>Once Upon a Raindrop, James Carter</i></p> <p>Muti-cultural: <i>Aboriginal Dreaming Tales</i></p>	<p>Complexity of the narrator: <i>Nim's Island, Wendy Orr</i></p>	<p>Archaic text: <i>The Railway Children, Edith Nesbit</i></p> <p>Non-spine poem: <i>From a Railway Carriage, R.L. Stephenson</i></p>

Rose Class (years R, 1)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	Fiction: My Mum (Anthony Browne) Family Means (Matthew Ralph) Peepo (Ahlbergs) Non-fiction: labels. Lists, captions	Fiction: Funny Bones (Ahlbergs) Cotton Wool Collin Dogger (Shiley Hughes) On Sudden Hill (Beryl Davies) Non-fiction: Instructions, poster	Fiction: Beegu (Alexis Deacon) Jolly Postman (Janet and Allen Albberg) Snail and the Whale (Julia Donaldson) SCIENCE LINK: MATERIALS	Fiction: The Bog Baby (Jeanne Willis)	Fiction: Journey (Aaron Becker) Jack and the Flum flum Tree (David Roberts)	Non fiction: Tilda's seeds (Melanie Eclare) Fiction: Handa's Surprise (Eileen Brown) Flotsam (David Wiesner) SCIENCE LINK: PLANTS
Ongoing throughout the year	Archaic texts: traditional nursery rhymes, traditional stories and Aesop's fables					
Books from spine	Non-linear time sequence: Grandpa (John Burningham) Complexity of plot: Grandpa's Island (Beryl Davies)	Resistant text: Mirror, Not Now Bernard (David McKee)	Archaic: The Little House (Lee Burton) (Building Boy) Poetry focus - Who has seen the wind (Christina Rossetti) The More it Snows (A A Milne) Complexity of Plot I Don't Mind you Winter Wind	Non-linear time sequences: When the Rains Come by Tom Pow Resistant text: Tadpoles Promise (Jeanne Willis) Complexity of Narrator: Chester (Melanie Watt)	Archaic texts: The Magic Faraway Tree (Enid Blyton) Complexity of Plot / symbols: The Heart and the Bottle (Oliver Jeffers)	Non-linear time sequence: The Summer my Father was 10 (Pat Brisson)
Year B						
Books from spine						

5 plagues of reading:

- Archaic texts
- non-linear time sequences
- complexity of the narrator
- complexity of plot/symbol
- Resistant texts